

MEDHA SAGARI

Cinematographer

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PROFESSIONAL SUMMARY

Highly skilled individual 3+ years of experience in cinematography and performance arts that brings a strong foundation in visual storytelling and creative direction. Worked on delivering high-quality content that aligns with brand vision and customer expectations. Passionate about innovation, scalability, and raising creative standards to support Amazon's mission of delivering world-class experiences.

AREA OF EXPERTISE

Creative Direction
Content Strategy
Research and development of ideas
Creative Collaboration
Concept Development & Execution
Art & Design Oversight

EDUCATION & CERTIFICATIONS

MA Cinematography in Film and Television

Bournemouth University Sept 2022 - Aug 2023

BA English Language and Literature

MG University July 2017 - June 2020

Foundation Course in Acting and Theatre-making

Drama School Mumbai Oct 2020 - April 2021

Advance Content Writing

ECT Delhi June 2020 - Aug 2020

FILM WORK EXPERIENCE

Cinematographer and Director

July 2021- Present

- Served as Director of Photography (DOP) for 8 projects, with 2 selected at film festivals for their quality and execution.
- Shot and produced "Fitrat", a documentary on immigrant life in the UK, screened at the BIPoC Festival Showcase at Bournemouth University — recognized for its cultural relevance and audience impact.
- Directed "In the Guise", a short poetic film exploring identity and mental health, praised for innovative storytelling and its ability to connect with diverse audiences.
- Wrote and co-directed two experimental shorts, transforming abstract concepts into compelling visual narratives.
- Contributed to over 24 productions across formats — documentaries, features, trailers, short films, and music videos — ensuring alignment between creative direction and technical delivery.

WORK HISTORY

Theatre Curator 2021- 2022

- Designed and curated festival programming, including workshops, international collaborations, and weekly theatre showcases.
- Directed community outreach initiatives that increased festival viewership and participation by 50%, strengthening cultural engagement and audience connection.
- Oversaw creative and logistical aspects of production, balancing artistic integrity with operational efficiency.

Documentary & Editorial | 2020 – Present

- Produced and edited documentary-style photography for local media outlets, crafting visual stories that highlighted social and cultural themes.
- Delivered high-quality, deadline-driven content, collaborating with editors to ensure brand tone and audience relevance.

Freelance | 2020 – Present

- Developed website content, online articles, and client-driven editorial projects across industries.
- Collaborated with clients to conceptualize content strategies, ensuring creative alignment with brand messaging and audience needs.